

1899  
June 2  
L. 57318

C A T A L O G U E

OF

A VALUABLE COLLECTION OF

ENGRAVINGS,

OF THE EARLY ENGLISH SCHOOL,

THE PROPERTY OF A GENTLEMAN,

COMPRISING

MEZZOTINTS AND ENGRAVINGS IN COLOURS,

After G. Morland, F. Wheatley, R.A., J. Ward, R.A., J. R. Smith  
and William Ward;

P O R T R A I T S,

After Sir J. Reynolds and R. Cosway;

AND

STIPPLE ENGRAVINGS,

By Bartolozzi, and others of his School:

[Colnaghi & Co.]

WHICH

Will be Sold by Auction by L. 57318

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

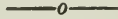
On FRIDAY, JUNE 2, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, JUNE 2, 1899,

AT ONE O'CLOCK PRECISELY.

*In the Folio.*

F. BARTOLOZZI, R.A.

- |    |    |                                                                                                                                                                                                                                                                                    |   |         |
|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---------|
| 10 | 1  | The Dukes of Northumberland and Suffolk, praying Lady Jane Grey to accept the Crown, after G. B. Cipriani, R.A.— <i>in bistre</i> ; Vortigern and Rowena, after Rigaud— <i>in colours</i> ; and Edward, Prince of Wales, presenting King John of France to his Father, after ditto | 3 | Lausser |
| 10 | 2  | Queen Mary and David Rizzio, after G. B. Cipriani, R.A.; and Oliver Cromwell and his Curate, after ditto— <i>proofs before letters, in bistre</i>                                                                                                                                  | 2 | Money   |
| 10 | 3  | The Meeting of Eloisa and Abelard in the Elysian Fields, after ditto— <i>in red</i> ; Edward II. and Elfrida, after Hamilton— <i>in bistre</i>                                                                                                                                     | 2 | Lausser |
| 10 | 4  | Love Caressed, after Cipriani; An Angel, after ditto— <i>in red</i> ; and two subjects from caméos                                                                                                                                                                                 | 4 | Parsons |
| 2  | 2  | 5 Death of Clorinda; and Rinaldo and Armida, after A. Kauffman, R.A.— <i>open letter proofs, in bistre</i>                                                                                                                                                                         | 2 | do      |
| 1  | 16 | 6 The same subjects, after ditto— <i>in red</i>                                                                                                                                                                                                                                    | 2 | James   |
| 1  |    | 7 Rinaldo and Armida, after ditto— <i>in colours</i>                                                                                                                                                                                                                               |   | Glen    |

- 12 8 Cupid making his Bow, after Correggio; and Jupiter and Io, after ditto—in red 2 Vaughan
- 12 . 6 9 Cupid making his Bow—in red; Jupiter and Juno on Mount Ida, after Cipriani—in red; and The Graces Crowning the Bust of Raphael, after ditto 3 do
- 10 10 Damon and Delia, after A. Kauffman—in red; and Science Resting in the Arms of Peace, after ditto—in red 2 Lanser
- 15 11 Prosperity; and Fortune, after Cipriani—a pair, in red; and Prosperity—in bistre 3 Harney
- 9 12 Earth; Water; Fire; and Air, after ditto—in red 4 Sotherton
- 13 The same subjects, after ditto 4 Maggs
- 10 14 Spring; and Summer, after ditto—in red 2 VimeU
- 15 Humility, after A. Kauffman—in colours; and Portrait of Angelica Kauffman, after Sir Joshua Reynolds—in red 2 Maggs
- 16 Prudence and Beauty; and Genius and Beauty, after Cipriani—in red 2 Vaughan
- 15 17 The same subject, after ditto 2 do
- 10 18 The Three Fine Arts, after A. Kauffman; and Cupid Asleep, after ditto—proofs before letters, in red 2 Vaughan
- 19 Maternal Happiness, after G. B. Cipriani, R.A.; Venus and Cupid Asleep, after ditto—proof in bistre; Baby, with doll, after ditto 3 Maggs
- 12 20 Vanity; and Merit, by and after Bartolozzi 2 Parsons
- 15 21 Nymphs Bathing: and Nymphs after Bathing, after Cipriani—proofs before letters, in red 2 Harney
- 22 Jenny, after J. H. Benwell—in red 2 Vokins
- 2 . 6 23 The Set of the Months, after W. Hamilton, R.A., by Bartolozzi and W. N. Gardiner 12 Daniell
- 24 Griselda, after A. Kauffman—in bistre 2 Glen
- 25 The Triumph of Beauty and Love; and A Sacrifice to Cupid, after Cipriani—in bistre 2 Colnaghe
- 12 . 6 26 Cleopatra and Meleager; and Paulus Æmilius, after A. Kauffman—in red 2 James

- 16 . 27 Lady in a Turkish Dress; and Two Allegorical Figures, after  
 Cipriani—*in red* 3 Moffa  
 . 5 . 28 Autumn, after R. Westall, R.A.; and Winter, after F. Wheatley,  
 R.A.—*in bistre* 2 Vaughan  
 . 3 . 29 The Girl and Kitten, after Sir Joshua Reynolds—*in bistre* Harvey  
 4 . 14 . 30 The Birth of Shakespeare; and Shakespeare's Tomb, after  
 A. Kauffman—*proofs, in red* 2 Schmagh  
 1 . . 31 The Same Subjects, after ditto—*in red* 2 Parson  
 2 . 10 . 32 The Shepherdess of the Alps, after ditto—*in bistre* Maggo  
 5 . 15 . 33 A ST. JAMES'S BEAUTY; and A ST. GILES'S BEAUTY, after  
 J. H. Benwell—*in red* 2 Harwe  
 8 . 10 . 34 The Judgment of Paris, after A. Kauffman—*proof, in red* Sabini  
 - 6 . 35 The Woodman, after Barker James

### VARIOUS ENGRAVINGS.

- 10 . 36 Sophronia—*printed in colours* Lancer  
 3 . 15 . 37 Bacchantes; Cupid and Music; and Catullo and Lesbia, after  
 A. Kauffman, R.A., by Schiavonetti—*proofs before letters, in*  
*bistre* 3 Vaughan  
 6 . . 38 Maria, after J. Russell, R.A., by P. W. Tomkins—*in bistre* Pollara  
 - 10 . 39 Childish Impatience; and The Children in the Woods, after  
 Benwell, by Bonnefoy—*printed in colours* 2 Parson  
 6 . 5 . 6 40 Girl Returning from Market—*mezzotint, printed in colours* Vaughan  
 5 . 5 . 41 The Lost Child; and The Child Restored, after Cosse, by  
 Clement—*printed in colours* 2 Maggo  
 7 . . 42 THE FRUIT GIRL; and THE MILK GIRL, after J. Northcote, by  
 T. Gaugain—*printed in colours* 2 Vaughan  
 43 The Favourite Rabbit, after T. Russell, R.A., by C. Knig  
*printed in colours* Lancer  
 1 . 12 . {  
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- 44 Betsy in Trouble; and The Dog's First Sight of Himself, after ditto, by N. Schiavonetti, Junr.—ditto 2
- 45 Feeling; and Hearing, after L. Schiavonetti, by S. Phillips 2 *Maggo*
- 46 A Cottage Girl, after R. Westall, R.A., by E. Bell—in colours
- 47 The Parting of Abelard and Eloisa, after A. Kauffman, by Scorodomoff—printed in colours; and Posthumio and Ispala, after ditto, by Delattre—ditto 2 *Lanser*
- 48 Susan's Farewell, after Morland, by Knight—in red 2 *Pollard*
- 49 Narcissa and Miss Williams; and Roderick Random and Narcissa, after Ann Trewingard, by C. Knight—in bistre 2 *Glen*
- 50 Shuttlecock, after W. Hamilton, by J. Barney—in bistre; A Lady in a Turkish Dress, after A. Kauffman, by W. W. Ryland—in red 2 *Salin*
- 51 The Husbandman's Refreshment, after H. Singleton, by A. Cardon—printed in colours 2 *Vaughan*
- 52 The same subject; and The Storm, after ditto, by ditto—ditto 2 *Glen*
- 53 Industry, after H. Singleton, by J. Jones—printed in colours 2 *Colnagh*
- 54 The Landlord's Family; and The Tenant's Family, after T. Stothard, by Huetté—ditto 2 *James*
- 55 The Milkmaid; and The Farmer's Boy, by T. Peirson—ditto 2 *do*
- 56 Picturesque Amusements; and Practical Exercise, after A. Kauffman, by P. Bettelini—in bistre 2 *do*
- 57 Girl and Pigs, after R. Westall, by Ogborne and Gaugain; and The Little Domestic, after ditto, by Hellyer and Gaugain—both in colours 2 *Maggo*
- 58 A Boy mending his Net, after R. Westall, by Hellyer and Gaugain; and Hebe, after W. Hamilton, by Bartolozzi—both in colours 2 *James*
- 59 Exposition au Salon du Louvre, 1785; and the Same, in 1787, by Martini—proof 2 *Rimell*
- 60 Exhibition of the Royal Academy, 1787; and the Same, in 1789, after Ramberg, by Martini—proofs 2 *Vokini*

- 15 · 61 Love-Making—a circular print, in colours *Sabin*  
 5 · 62 Saturday Evening; and Sunday Morning, after W. R. Bigg, R.A.,  
 by W. Nutter *James*  
 5 · 63 Saturday Morning, after ditto, by T. Burke; and The Happy  
 Village, by J. K. Sherwin *do*  
 1 · 6 · 64 The Happy Cottagers; and The Beggar Boy, after J. Rising, by  
 J. Young—in colours *Feldwe*  
 1 · 12 · 65 The Storm—mezzotint, in colours *Parker*  
 1 · 12 · 66 Joseph Interpreting the Dreams of Pharaoh; and Joseph's Cup  
 found in Benjamin's Sack, after Guercino, by Dunkarton—  
*James*  
*ditto* *2*  
 1 · 5 · 67 The Milkmaid, after W. Pearce, by C. Turner; and The Furze  
 Cutter, after J. Barney, by S. W. Reynolds—*ditto* *do*  
 13 · 68 The Magdalen in the Desert, after Battoni, by Pichler; and  
 St. John, after ditto, by ditto *Henne*  
 1 · 69 Le Retour du Chasseur, after Metz, by Lasinio—printed in  
 colours *Cohaghe*  
 10 · 70 St. Mark, after Fra Bartolomeo, by ditto—*ditto* *do*

## FRENCH ENGRAVINGS.

- 18 · 71 Le Sommeil Interrompu, after Merelle, by D'Arcis—printed in  
 colours *Sausse*  
 11 · 6 · 72 Annette et Lubin, by Debucoart—*ditto* *Cohaghe*  
 7 · 17 · 73 Heur et Malheur, by ditto—*ditto* *Sabin*  
 6 · 10 · 74 L'Accident Imprévu; and La Sentinelle en défaut, after Lavreince,  
 by D'Arcis—*ditto* *Parker*  
 75 Ah, qu'il est joli, after Vangorp, by Malles—*ditto* *Kimell*  
 10 · 76 Ofrande présenté par l'Amour à la Fidelité, after Huet, by Bonnet  
*—ditto* *Parker*

- 77 Paul et Virginie, after Schall, by Descourti—ditto  
 78 Couronnement de Voltaire, after Moreau, by Gaucher

6 Lauser  
 Colnaghi

## SPORTING PRINTS, ETC.

- 3 79 A Stage Coach, after H. Vernet—coloured lithograph  
 10 80 A View on the Road to Newmarket Races, by Pollard—in colours  
 10 81 Four-in-Hand, after J. Pollard, by M. Dubourg—ditto  
 18 82 North Country Mails at the Peacock, Islington, after ditto, by  
 T. Sutherland—ditto  
 2 83 Sportsmen Shooting; and Sportsmen Resting, after Wolstenholme,  
 by Reeve—ditto  
 84 The Opera Green Room, by R. Cruickshank—ditto

Vokins  
 Sabin  
 Lauser  
 Sabin  
 Lauser  
 2  
 Maggs

## PORTRAITS.

- 5 {  
 85 Viscountess Duncannon, after Countess Spencer, by F. Bartolozzi  
 —in colours; and Iphigenia, by ditto—ditto  
 6 86 THE COUNTESS SPENCER, after Sir Joshua Reynolds, by F.  
 Bartolozzi—printed in colours  
 15-6 87 THE SAME SUBJECT, after ditto, by ditto—in bistre  
 6 88 THE HON. MISS BINGHAM, after ditto, by ditto—in bistre  
 15 89 The same subject; and The Countess Spencer, after ditto, by  
 Bonnefoy—printed in colours  
 9-19 90 LADY ELIZABETH FOSTER, after ditto, by F. Bartolozzi—in bistre  
 2-10 91 The Marlborough Family, after S. Shelley, by ditto—proof before  
 all letters  
 17-6 92 Lord Burghersh, after Sir Joshua Reynolds, by ditto—in bistre  
 15 93 Mr. Philip Yorke, after ditto, by ditto—in bistre

2  
 Vokins  
 Colnaghi  
 Glen  
 2 Daniel  
 Harvey  
 Ballard  
 Lett  
 Lauser



- 94 Madame Baranius, by F. Bolt—*in bistre*; Signora Storace, by Bettelini; and Master Lacy, after Smart, by Cardon 3 Parker
- 10 95 Emira Marceau, by Sergent Marceau—*printed in colours* Geoffrey
- 96 Marie Antoinette, after Dufroe, by Curtis—*in bistre* Rollard
- 8 97 Madame Rose Didelot as "Calypso," after C. Henard, by Condé and Reynolds Colnaght
- 5 98 Louisa Hammond, after A. Kauffman, by F. Bartolozzi—*in red* Daniel
- 2 99 The Same Subject, after ditto, by ditto—*in bistre* Parker
- 3 100 Edward Jenner, M.D., F.R.S., by J. R. Smith Hiallman
- 5 101 The Mask, after Sir Joshua Reynolds, by L. Schiavonetti; A Ghost, after Westall, by ditto—*both in bistre* 2 A. Daniel
- 102 Garrick between Comedy and Tragedy, after Sir Joshua Reynolds, by E. Fisher F. Daniel
- 10 103 Thomas Kirkland, M.D., by J. R. Smith—*proof* Lett
- 9 104 A LADY AND CHILD, after Sir Joshua Reynolds, by J. Grozer Vohms
- 12 105 Comte de Lusi, by Bartolozzi—*in bistre*; and The Three Favourite Aerial Travellers, after Rigaud, by ditto 2 Osborn
- 10 106 John Hunter, F.R.S., after Sir Joshua Reynolds, by W. Sharp—*proof before letters* Sabin
- 12 107 Bartolozzi, Carlini and Cipriani, after Rigaud, by J. R. Smith Colnaght
- 15 108 General Washington, after J. Trumbull, by T. Cheesman Noxeda

## ADAM BUCK (AFTER), ETC.

- 14 114 109 The Quarrel; and The Reconciliation, by S. Freeman—*printed in colours* 2 Vaneht
- 8 7 110 My Tambourine; and My Shoe, by ditto—*ditto* 2 do
- 3 10 111 The Father's Hope, after H. W. Pickersgill, by H. R. Cook; and The Mother's Pride, after W. Lodder, by A. Cardon—*both in colours* 2 Rollard

## R. COSWAY, R.A. (BY AND AFTER), ETC.

*Framed Drawings.*

0.8	112	MRS. PLOWDEN— <i>pencil drawing, the face in colours</i>	Cobnaghi
7.16	113	COUNTESS SPENCER— <i>ditto—ditto</i>	do
2.8	114	MADONNA AND CHILD— <i>water-colour, in red</i>	Pollard
10.6	115	Reclining Nymph— <i>in pencil</i>	do
18.6	116	Venus and Cupids, by F. Bartolozzi, R.A.— <i>in pencil and red chalk</i>	do
1	117	Allegorical Figures, by ditto— <i>in pencil, chalk and colours</i>	2 Lauser
10	118	A Parcel of Studies, by Cipriani, Bartolozzi and others	88 do

*Engravings.*

6	119	Mr. and Mrs. Cosway as Abelard and Eloisa, by R. Thew— <i>open letter proof, partly in colours</i>	Frank
5	120	Michael and Isabella Oginsey, by Schiavonetti	do
2	121	La Comtesse du Barry, by Condé	Daniel
	122	Michael and Catharine, by Caroline Watson; and Love and Innocence, by Bartolozzi	2 Sower
12.6	123	Mrs. BALDWIN, in a Grecian dress, by F. Bartolozzi— <i>proof, in red</i>	Seighton
10	124	Portrait of a Boy— <i>proof before all letters, in bistre</i> ; and Luigi Marchesi, by Schiavonetti	2 Daniel

## G. MORLAND (AFTER).

10	125	ST. JAMES'S PARK; and A TEA GARDEN, by F. D. Soiron— <i>printed in colours</i>	2 Cobnaghi
6	126	The same subjects, by D. Weiss— <i>ditto</i>	2 Lauser

- |        |     |                                                                                                                                  |              |
|--------|-----|----------------------------------------------------------------------------------------------------------------------------------|--------------|
| 1 - 6  | 127 | The Kite Entangled, by W. Ward                                                                                                   | Pollard      |
| .10    | 128 | The Pledge of Love, by ditto— <i>in colours</i>                                                                                  | Grego        |
| .5     | 129 | Domestic Happiness; The Elopement; Dressing for the Masquerade; and the Virtuous Parent, by Bartoloti— <i>printed in colours</i> | Osborne<br>4 |
| 0 - 10 | 130 | Setters, by W. Ward— <i>ditto</i>                                                                                                | Pollard      |
| 0      | 131 | Youth diverting Age, by J. Grozer— <i>ditto</i>                                                                                  | Sabin        |
| 6.5.6  | 132 | Children gathering Blackberries, by P. Dawe— <i>ditto</i>                                                                        | do           |
| 1      | 133 | Childish Amusement, by W. Dickinson— <i>ditto</i>                                                                                | Vaughan      |
| 9.19   | 134 | Children Fishing, by P. Dawe— <i>ditto</i>                                                                                       | Sabin        |
| 3.3    | 135 | Constancy; and Variety, by Bartoloti— <i>ditto</i>                                                                               | 2 Glen       |
| 84     | 136 | TRAVELLERS; and COTTAGERS, by W. Ward— <i>ditto</i>                                                                              | 2 Sabin      |
| 6.5    | 137 | THE HARD BARGAIN, by ditto— <i>ditto</i>                                                                                         | Cobraghe     |
| 2.11   | 138 | INNOCENCE ALARMED, by J. R. Smith— <i>ditto</i>                                                                                  | Vokins       |
| 12.8   | 139 | A VISIT TO THE CHILD AT NURSE; and A VISIT TO THE BOARDING-SCHOOL, by W. Ward— <i>printed in colours</i>                         | Sabin<br>2   |
| 2.10   | 140 | A Party Angling, by G. Keating— <i>ditto</i>                                                                                     | do           |
| 2.11   | 141 | CHILDREN BIRD-NESTING, by W. Ward— <i>ditto</i>                                                                                  | do           |
| 40.19  | 142 | BLIND MAN'S BUFF, by ditto— <i>ditto</i>                                                                                         | do           |
| 5.4    | 143 | JUVENILE NAVIGATORS, by ditto— <i>ditto</i>                                                                                      | do           |
| 6.10   | 144 | CHILDREN NUTTING, by E. Dayes— <i>ditto</i>                                                                                      | do           |
| 2      | 145 | CHILDREN PLAYING AT SOLDIERS, by G. Keating— <i>ditto</i>                                                                        | do           |
| 42     | 146 | DANCING DOGS; and GUINEA-PIGS, by T. Gaugain— <i>ditto</i>                                                                       | 2 Feldwick   |

## J. R. SMITH (BY AND AFTER).

- |      |     |                                                           |         |
|------|-----|-----------------------------------------------------------|---------|
| 8.7  | 147 | A BACCHANTE, after Sir Joshua Reynolds                    | Sabin   |
| 18.6 | 148 | Black, Brown and Fair— <i>in bistre</i>                   | Pollard |
|      | 149 | Credulous Lady and Astrologer, by Simon— <i>in bistre</i> | Harvey  |
| .10  | 150 | The Moralist, by W. Nutter— <i>in bistre</i>              | Mazze   |
| 4.3  | 151 | PAINTING                                                  | Dighton |

- 16-6 152 A Visit to the Grandfather, by W. Ward; and A Visit to the Grandmother, after J. Northcote *Salon*  
2
- 153 SHEPHERDESS; and WOOD NYMPH, after S. Woodford—*printed in colours* *Lauser*  
2
- 4 154 WHAT YOU WILL—*ditto* *Salon*
- 2-1 155 A Wife—*ditto* *do*
- 1 156 A Widow—*ditto* *Vinghan*
- 1-11 157 A Maid—*ditto* *do*
- 4 158 Belisa—*ditto* *Rimell*

## JAMES WARD, R.A. (BY AND AFTER.)

- 6-16 159 THE ROCKING-HORSE—*printed in colours* *Salon*
- 2-12 160 RUSTIC FELICITY—*ditto* *do*
- 4-19-6 161 The Country Butcher's Shop; and The Peasants' Sunday Dinner, by S. W. Reynolds—*ditto* *Hennes*  
2
- 1 162 OUTSIDE OF A COUNTRY ALE-HOUSE, by W. Ward—*ditto* *Colmagh*

## WILLIAM WARD (BY AND AFTER.)

- 6-16 163 HESITATION—*in bistre* *do*
- 3-13 164 THOUGHTS ON MATRIMONY, after J. R. Smith—*in bistre* *Vohins*
- 4-2 165 THE SOLILOQUY—*in colours* *Salon*
- 2-11 166 The Gamesters; and The Fortune-Teller, after Rev. W. Peters, R.A. *Vohins*  
2
- x-18-6 167 A Young Lady encouraging a Low Comedian, after J. Northcote *Collar*
- 2 168 Morning after the Storm, after W. R. Bigg, R.A.—*printed in colours* *Parso*

## F. WHEATLEY, R.A. (AFTER.)

- .14 169 The Cottage Door; and The School Door, by G. Keating—  
     *printed in colours* 2 *Sabin*
- .10 170 SETTING OUT TO THE FAIR; and THE FAIRINGS, by J. Eginton  
     —ditto 2 *Feldwick*
- .14 171 The Disaster, by W. Ward—ditto *Colnago*
- . 172 The Soldier's Return; and The Sailor's Return, by ditto—ditto 2 *Vaughan*
- .5.6 173 The Return from Shooting, by Bartolozzi—ditto *Feldwick*
- .16 174 The Return from Coursing, after W. Hamilton, by A. Cardon—  
     ditto *do*
- .16 175 The Riot in Broad Street, by J. Heath—*proof before letters* *Rimell*
- CRIES OF LONDON :—
- . 176 Milk below, Maids, by L. Schiavonetti—*in bistre* *Daniell*
- . 177 THE SAME SUBJECT—*printed in colours* *Grego*
- .18 178 TURNIPS AND CARROTS, by Gaugain—ditto *Deighton*
- .8 179 FRESH-GATHERED PEAS, by Vendramini—ditto *Gower*
- .5 180 Hot-Spice Ginger-Bread, by ditto *Daniell*

FINIS.





